



Berlin, May 8th 2014

Press Release

Vernissage *Being Found* by Miguel Azuaga

feat. Hutchi Gutchi

Saturday, June 6th 2014

**7pm
MONTROYA**

Berlin's venue for fashion and art humbly invites you all to the next vernissage. With this exhibition MONTROYA proudly presents extraordinarily profound and far-reaching video installations of young Spanish artist Miguel Azuaga (25, Berlin based). The motion pictures will be accompanied this evening with a twinkle in the eye and lots of temper, glitter & glamour by Berliner underground ensemble Hutchi Gutchi. Prepare for a night filled with deep personal experiences and a lot of fun! Be on time!

Being Found is the title of some selected works from Miguel Azuaga (Malaga, 1988) where the artist establishes an accurate reflection about time and identity as main concepts, through different video-installations. He also uses old biographic material in most of his art-work as he consider his work a constant evolution from his own experiences.



www.miguelazuaga.com



Tristes Apprêtes (2014) is his last project, an slow-motion video, where we can see different men, filmed after being in an erection process. A video with homosexual connotations, where the artist explains this stage of his life where he got tired of having simple sex-dates, and he tries



to "end-up" this stage producing this video. Some of his artwork projects are Simple Protocol (2010), an installation by different monitors in which the mechanism of image from a simple hands game, make us reflect about timeliness and social imposition; In Twins (2012), he works with the meaning of "un-natural" through two different scenes that are drastically compared; Silence (2013), is a state of mind where the artist is trying to find himself after different events he experienced, using the white ink as a metaphor of inability to communicate. The sound is also important in the video; the artist seems to be in an unknown place, submerged, and wrapped by a city noise. Miguel Azuaga is normally working with loop, slow-motion and different video sources to create his own art work. After being graduated in Fine Arts in 2011 he as coursed Video Editing & Postproduction in the U.A.L (London). He is currently living and producing in Berlin.

Hutchi Gutchi is transmitting on the frequency of erotic intelligence. Meaning: the German capital's underground icon Beatrice M. - singer and actress - sends us sparkling and sensual vibes. Surprisingly pop-burlesque, urban cabaret and a scent of travesty. All coming with electro and dance sequences combined with rocking and swinging guitar riffs. Multimedia-spoilt city slickers, always claiming to be art connoisseurs on the quest of class will find stimulating pleasure and exciting moments at MONTTOYA. It's modern music hall party feeling with a nuance of glitter & glamour.



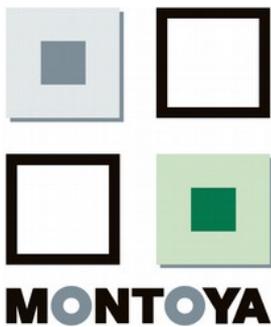
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Images © Montoya Florenciano GbR



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